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No. 346

EARLY AMERICAN FURNITURE
ENGLISH FURNITURE

CHINA, SILVER, CHINESE PORCELAIN, COATS

MAINLY THE PROPERTY OF

MRS. SHELDON EVANS

OF BALTIMORE AND PARIS

Inherited from Charleston, South Carolina

WITH A FEW OTHER PROPERTIES TO COMPLETE THE
AFTERNOON SESSION

Beautiful old Sheraton sideboard with bottle drawers; Set of Eight Chipendale "Prince of Wales' Feathers" Chairs; Adam dropleaf Breakfast Table; Sheraton Card table with reeded legs; Chest of Drawers, Unusually fine old carved Four-Post Bed; Consol Table, Rosewood and Mahogany Chairs; mainly inherited by Mrs. Evans from Charleston, S. C., with Glass, Silver, Chinese Porcelain, a few handsome Mandarin Coats; Amber and Jade Necklace; 8-Piece Silver Tea Set; Blue and White Homespun coverlets with name of owner and Eagle woven in; Two very fine Chess Sets of Chinese Carving; Hooked Rugs, American Coverlets; Chinese Embroideries and Weaves;

AND

TWO IMPORTANT AMERICAN PORTRAITS

Kosciuszko by J. JOHN TRUMBULL and *Dr. Guillotin* by ROBERT FULTON

TWO FINE OLD ENGLISH STAINED GLASS CHURCH WINDOWS

SALE BY AUCTION

FRIDAY AFTERNOON, DECEMBER 5TH, 1924

AT TWO O'CLOCK

Exhibit Daily, 9:30 A. M. to 6 P. M. from Monday, December 1st

THE WALPOLE GALLERIES

12 WEST FORTY-EIGHTH STREET, NEW YORK, N. Y.

Telephone: BRYANT 4140

CONDITIONS OF SALE

1. *All Bids to be by Lot.* They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.
2. *The highest bidder* to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.
3. *Buyers* to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. *Delivery.* Goods bought to be removed after 9:30 o'clock the day following the close of the sale. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale, but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*
5. *Terms Cash.* If accounts are not paid at the close of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option.
6. *This catalogue* has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.
7. *The Walpole Galleries*, if requested, will forward purchases at the buyer's risk and expense.

Priced copies of this catalogue at \$2.00 each after the sale.

THE WALPOLE GALLERIES

LENORE YOUNG TURNBULL

(Mrs. Edward Turnbull)

12 WEST FORTY-EIGHTH STREET, NEW YORK, N. Y.

This sale will be conducted for the Walpole Galleries by

MR. WALTER S. SCOTT

COLLECTION OF
MRS. SHELDON EVANS

FURNITURE INHERITED FROM CHARLESTON, SOUTH CAROLINA
CHINA, SILVER, GLASS, CHINESE PORCELAIN,

MANDARIN COATS, EMBROIDERY. ETC.

WITH OTHER PROPERTIES
TO COMPLETE THE AFTERNOON SESSION

- 1 GREEN GLASS CARAFE *Height 15 inches*
Pewter handle, base, and stopper.
- 2 PEWTER MUG *Height 4 $\frac{1}{4}$ inches*
Glass bottom.
- 3 PEWTER MUG *Height 4 $\frac{1}{2}$ inches*
Glass bottom.
- 4 GLASS AND SILVER INK-STAND (TIFFANY)
Glass melon glue pot with silk cover; cut glass perfume bottle,
with silver stopper; glass bell silver applique border. (4 pieces.)
- 5 SILVER SALT CELLAR
With spoon; silver calendar holder, etc.
- 6 TIFFANY SPOON *Length 6 $\frac{1}{2}$ inches*
Silver-gilt handle as a lady and child in relief; STERLING SILVER
FORK; pierced silver tray for hot plates, Hall marks. (3 pieces.)
- 7 TWIN SILVER PHOTOGRAPH FRAME *Height 8 inches*
Easel back, heart-shape with glass.
- 8 BLUE AND WHITE PLATE *Diameter 9 inches*
Harvard College. Lattice border. Stamped "Harvard College."
- 9 BLUE AND WHITE CHINA PLATE, "ONION
PATTERN" *Diameter 10 inches*
Stamped Dresden, and another stamp.
- 10 SET OF TWELVE GAME PLATES AND PLATTER *Diameter 9 inches*
Gold borders. Hand-painted by Muville, signed; each different, with groups of quail, duck, rock or flower suggestions, etc., mainly in soft wood tones, browns, dull green, golden wheat, etc.; the edges shaped with polished gold inch-borders.
A VERY FINE SET. The platter, 18x12 $\frac{1}{2}$, has pierced handles and is painted with a handsome pair of pheasants. (13 pieces.)

11 EIGHT HAND-PAINTED FISH PLATES.

Diameter 11 inches

4-

Limoges china, with shaped rim, gilded, prettily tinted borders with seaweed and two fish in the centre. (8).

12 BRONZE FLOOR LAMP

Height 5 feet

150

With old gilt oval form shade; elaborately decorated in relief with figures, scrolls, etc.

13 SMALL JAPANESE BOX

125

Skilfully made as a small flat round gourd, with inlaid top.

14 FITTED BAG OLD GENOESE VELVET *Size 10x8 inches*

1-

Gold colored and green design, bound with gold guimpe; silk cord and tassels; lined with changeable taffeta, and fitted with silk purse and mirror.

15 SEATED KWANNON

Height 11 inches

3-

Carved white paste, blue obi and gilt decoration.

16 FRENCH THREE BOTTLE ORMOLU PERFUME HOLDER

Height 5 inches

4-

Oval crystal set in ormolu, exquisitely pierced--in fleurs-de-lys bands with vignette in silvered metal of Joan of Arc; contains three gold mounted crystal bottles with crystal stoppers.

250

17 COPPER JUG CREAM PITCHER

On tripod paw feet, zinc lining.

18 BLUE STAFFORDSHIRE PLATE

Diameter 10 inches

450

Fruit. Melon, grapes, plums.

SUPERB QUALITY OF RICH DARK BLUE.

19 BLUE STAFFORDSHIRE PLATE.

Diameter 10 inches

350

Foremark, Derbyshire. Beautiful medium blue.

20 BLUE STAFFORDSHIRE PLATE

Diameter 10 inches

350

Hollywell Cottage, Cavan. Riley, (Barber 59 F), medium blue.

21 BLUE STAFFORDSHIRE PLATE

Diameter 10 inches

4-

Llanarth Court. Mark: Hall.

- 22 BLUE STAFFORDSHIRE PLATE. *Diameter 10 inches*
 Pastoral Scene. Mark, *E. G. Phillips, Longport*
 *RARE EXAMPLE. Seldom found in such fine rich blue.
- 23 BLUE STAFFORDSHIRE PLATE. *Diameter 10 inches*
 Beehive pattern. Mark, *Stevenson & Williams, Cobridge, Staffordshire.*
- 24 BLUE STAFFORDSHIRE PLATE *Diameter 10 inches*
 Cupid and Psyche. Mark, *Adams.*
 RARE: a fine print, in fine blue.
- 25 ROYAL WORCESTER CUP AND SAUCER
 Fine old design of grape cluster, leaf and vine in imperial blue, gilt veins, etc.
- 26 EARLY SILVER LUSTRE CREAM JUG *Height 4½ inches*
 Queen Anne pattern, fine condition.
- 27 OLD-FASHIONED LACQUER AND PEARL WORK BOX *Size 10½ x 7½ inches*
 The rounded top of wood lacquered black, with gilt design, cover is inlaid with mother-of-pearl to form a chapel with trees etc., on low Pedestal feet. The Tray upholstered in bright crimson velvet in compartments, with 7 attractive Thread holders of ivory with tops in the form of flowers made of mother-of-pearl. Crochet needle with ivory centre and a pearl bodkin.
- 28 PAIR OF WHITE AND PURPLE LUSTRE "SUNBIRD" DISHES *Diameter 9½ inches*
 Date about 1800. Design of birds and garlands of flowers with touches of blue and green. Birds' wings are in copper lustre. Indented marks, *Elsmore & Forester, Turnstall*, also painted mark. (2 pcs.)
 These originally came from Nova Scotia, and had been in one family over eighty years.
- 29 SIX WHITE AND PURPLE LUSTRE CHINA DISHES *Diameter 7 inches*
 To match preceding lot, and in perfect condition. (6 pcs.)

- 30 QUAINT, OLD SOFT BLUE AND WHITE PORCELAIN BOWL.

Diameter 6 inches

Wide formal border on the inside with swan at the bottom. Design of swans and reeds, a lake with a town in the distance (Chipped and time cracks).

The town may be after the early English views of New York.

- 31 OLD ENGLISH PINK CHINA DISH *Diameter 10½ inches*

Faintly scalloped rim. Quaint design of flowers and butterfly with pagoda and boat in the distance, in bright pinkish purple with a Longport blue and white coffee pot of Chinese pagoda design. (spout broken.) 2 pcs.

- 32 EARLY DEEP BLUE STAFFORDSHIRE "EAGLE" TEA-POT *Height 8 inches*

All-over scroll-work design of deep and lighter blue, with very slight touches of white. Design of a screaming eagle, on either side above and American shield, and in back is apparently a harbor. Cover time cracks, and mended.

Rare design made for the American market.

- 33 OLD ENGLISH BLUE AND WHITE ENOCH WOOD URN *Height 6½ inches*

Design of oriental palaces and trees, with urn-shape handles. Time cracks, etc.

The value of these old blue and white pieces as flower-holders is being recognized by early American collectors.

- 34 QUAINT GREEN AND WHITE STAFFORDSHIRE PLATE *Diameter 9 inches*

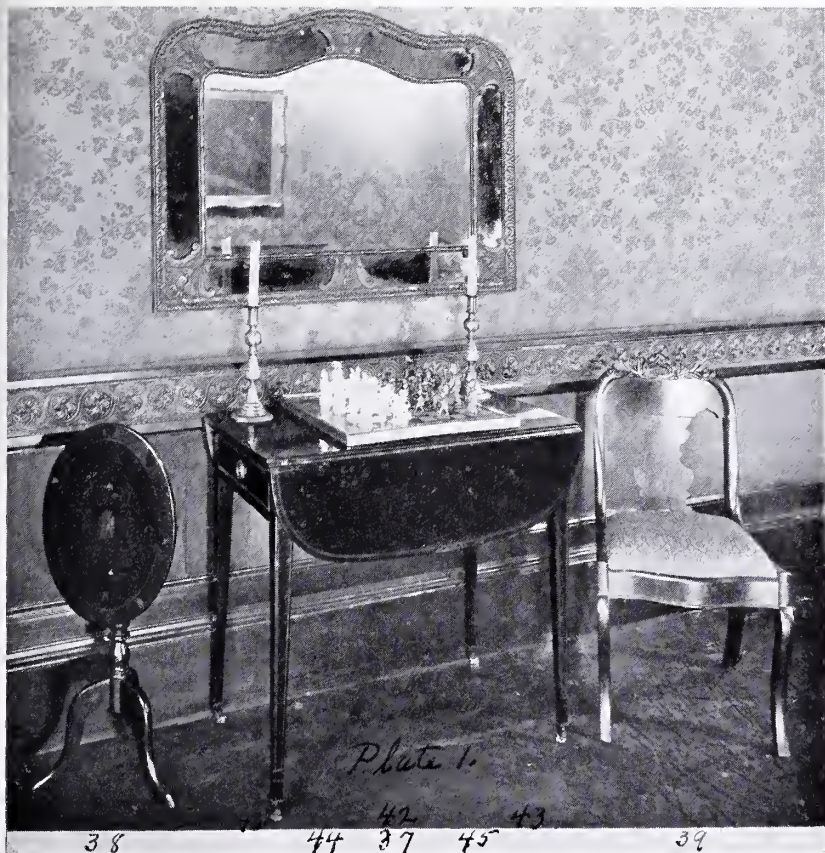
An old-fashioned bull-fight, design of flowers and buildings on the slightly scalloped edge. (Tiny chip). Stamped, *Olympic Games, Spanish Bull Fight.* P. Mayer. Stoke upon Trent.

- 35 OLD STAFFORDSHIRE LIGHT BLUE AND WHITE COMPOTE *Diameter 12 inches*

Slightly up-turned rim with wide pale blue border, design in centre of castle and lake with people rowing a boat. On low wide, china standard to match. Time cracks etc. Stamped, *W. Adams & Sons, Florence.*

- 36 OLD STAFFORDSHIRE LIGHT BLUE PLATTER *Length 18x14 inches*

Willow Pattern, nice condition. Stamped, *Staffordshire War-ranted*, and with crown.



37 ADAM BREAKFAST TABLE: DROP LEAF. MAHOG-
ANY.

Top 31x19, having shallow 9 inch drop leaf either side, when extended forming a lovely oval top 49 inches in diameter; having a line of ebony inlay guarded by satinwood lines at the edge. Has an end drawer, with brass pull (silvered) and false drawer with similar pull at the other end; square tapering legs with line of satinwood inlay tipped with ebony at base and original bronze tips and rollers.

Illustrated Plate 1.

- 38 OVAL TIP TOP CANDLE STAND: COLONIAL;
MAHOGANY *Height 22 feet. Top 19x12*

40- Pretty central inlaid medallion and a line of satinwood inlay at the edge. Turned pedestal and tripod paw-form feet.

Illustrated Plate 1.

- 39 MAHOGANY CHAIR: QUEEN ANNE STYLE

25- Having wide flat vase shape splat, wide curved shoulder piece, prettily carved top with hand-hole, bandy front legs, rose-colored brocatelle silk upholstery.

Nos. 39, 40, 41 are sold one with the privilege of the three if desired.

Illustrated Plate 1.

- 40 MAHOGANY CHAIR: QUEEN ANNE STYLE

To match the preceding.

- 25- 41 MAHOGANY CHAIR: QUEEN ANNE STYLE

20- To match the preceding.

- 42 HALL MIRROR, ITALIAN STYLE *Size 41x26 inches*

22- Square at the bottom, rounded corners at top. Band of deep blue lustre glass about $5\frac{3}{4}$ inches wide, scroll-work in gilt, antique finish, around edge, attractive corner designs of same, forming tulips, with touches of old blue.

A very handsome mirror. Originally from Wanamakers' Au Quatrieme, and in good condition.

Illustrated Plate 1.

- 43 PAIR OLD ENGLISH BRASS CANDLESTICKS, *Height*
Stamped. *11 inches*

Illustrated Plate 1.

- 44 CHESS SET: CHINESE IVORY CARVING

Size 8x14x6 inches

105- White side showing European influence, and copied from 16th Century costume. The King wearing a crown and plume holds a ball top mace, and draws a cloak around him. Height 5 inches: The Queen is also most beautifully carved; the Bishops slightly smaller and the Castles (on elephants) retain the Oriental influence, while the knights on rearing horses wave swords in air: Opposed is the red side, the King and Queen decidedly Chinese in origin, the bishops holding the Priest's brush, but the Pawns carry guns. A very fine and perfect set of 32 pieces, each on oval ivory base, and in the original box in which they came from China.

Illustrated Plate 1.



45 CHESS BOARD BLACK AND IVORY COLOR

18 inches square

2- With a wide border of ivory toned peonies on a black ground. Slightly raised gilt rim.

Illustrated Plate 2.

46 CHINESE CHESS SET 32 PIECES AND BOARD

55- Complete set of 32 pieces, elaborately carved, the Kings 6 inches in height, and distinctly oriental. All the pieces (on carved ball bases), exquisitely carved in relief. Ancient and modern China are represented in the opposing white and red sides; the detail being in the finest workmanship. The pawns are armed with short swords and shields, and are on horseback. They are contained in a very beautiful board in black and gold lacquer, with border of figures, dragons, etc., having indented corners, with set of backgammon as well, 32 pieces, red and white with dice-shakers.

47 SHERATON CROTCH MAHOGANY CARD TABLE

300- Date about 1800: A Sheraton table of the best style with beautifully fluted legs, brass tips and original rollers; the shaped top exceedingly graceful. One of the finest pieces of mahogany that has passed through the auction room; reeded edge. Movable leg to support the top when unfolded and the legs strengthened at the drop.

Illustrated Plate 2.

48 CONSOL TABLE: MAHOGANY, EARLY AMERICAN

Size 21½x45 inches

55- Straight back, rounded front corners, deep apron and four serpentine spindle carved legs. Spiral carving at top and base. Unusually dark rich tone in this wood.

49 OLD ENGLISH TEAPOT.

Height 6 inches

6- Beautiful grape vine decoration in pink lustre.

Illustrated Plate 2.

50 OLD FRENCH CHINA JUG & MUSHROOM STOPPER

Height 9½ inches

White paste, cylindrical-shape. Trimmed with Gilt bands, flowers of various colors, painted on it. Lettered in gilt, Curacao de Hollande, and below, *Badin Fres, Dteurs a Paris*. (Rim has slight chip).

Charming in design and color. Very desirable as a perfume bottle.

Illustrated Plate 2.

51 LIVERPOOL SET IN POLYCHROME

Consisting of teapot, sugar and cream pitcher; very lovely design.

Illustrated Plate 2

52 POLYCHROME RESIST LUSTRE JUG. *Height 5 inches*

Flatiron handle. Slight restorations.

Lustre in polychrome is exceedingly rare.

Illustrated Plate 3.

53 HANDSOME EMBROIDERED CHINESE PANEL,
TAU-KWANG PERIOD

Size 63x36 inches

Kwan-Yin, half life-size, holding a lotus flower.

The panel is lovely in brown and blue, both embroidered and brocaded, and the figure and head dress are beautifully detailed in very rich and delicate gold metal thread; a rayed nimbus back of the head.

Illustrated Plate 2

54 CHINESE TSUZURI OR TAPESTRY PICTURE *Size 68x35 inches*

Sennin and the Sacred Deer: Sennin stands clothed in a gold robe with blue medallions, holding the staff of office and the Sacred Peach; his attendant in figured green stands by him with the spotted deer on whose side is a large Rose Peony with green leaves: all on a rich orange red background, with flying bats in blue and bordered with pale grey brocade. Mounted on rollers.

55 GORGEOUS MANDARIN COAT: DRAGON DESIGN *Length 54 inches*

A lovely shade of royal blue silk, many dragons in bright gold metal thread, and profuse embroidery in bright green, blue, and purple, all over coat. Wave Band, about 15½ inches wide, of slanting stripes of many colors at the bottom.

A BEAUTIFUL COAT in good condition, lined with pale rose silk.

225- 56 BEAUTIFULLY EMBROIDERED MANCHU
WOMAN'S COAT

Length 55 inches

Background of a very attractive shade of soft coral red; sprigs of peonies, the Bat of good luck, etc., are embroidered in silk thread in soft tones of coral, rose, pale bluish-green and yellow. There are wide bands of black satin down the sides and neck, embroidered in brighter green and blue. The 21½ inch sleeves are short kimono-shape and finished with white satin bordered with red bands of embroidery.

Good condition (just one small stain on sleeve). Lined with bright canary-colored silk pongee.

200- 57 CHINESE SKIRT, BLACK SATIN GOLD THREAD
DRAGONS

Length 41 inches

Dragons beautifully embroidered in two tones of gold metal thread, on a ground of thick black satin. Wide band around the edge, of old dull gold metal cloth, formal design worked in small black threads. A very wide wrap-around skirt, in fine condition.

25- 58 EMBROIDERED MANDARIN SUMMER COAT

Length 51 inches

For a man, of brown pineapple gauze, small dragons woven in gold thread, and other embroideries in bright blues, greens, reds, and purples. Wide bands of color at the bottom. Good condition.

18- 59 CHINESE SKIRT

Length 39 inches

Of light green brocade silk, bands of black satin around edge, and bands of blue embroidery. Also closely embroidered panels of roses and butterflies, in purple, cream etc. Skirt is pleated on the sides, (stained).

14- 60 CHINESE LACE FLOUNCE

Width 8½ inches

Faint cream tone, about 3½ yards length.

18 61 8 YARDS CHINESE YELLOW BROCADE

Width 29 inches

Small wave lattice brocade in white, on a beautiful golden yellow satin of the finest quality. As new.

62 CHINESE EMBROIDERED ALTAR FRONTAL *Size*

34x39 inches

Beautifully designed dragon worked in gold metal thread, on bright red wool background, which also has formal design done in silk thread, various tones of blue. Good condition. Flesh-color cotton lining. (Size includes band at top).

63 CHINESE, EMBROIDERED ALTAR FRONTAL

Size 36½x35 inches

Beautiful design of flower and butterflies in shaded tones of blue silk on bright red wool background. Good condition. (Slight stain on lining only.) Lining of flesh-color cotton. (Size includes band at the top).

64 CHEST OF DRAWERS. MAHOGANY. *Size 41x23 inches*

Swell front, oval brass pulls with swinging rings on the four drawers of nearly uniform size; the key holes inlaid in holly in diamond-shape panels, and each drawer having an exquisite little border of mosaic satinwood inlay. Low shaped feet and back one restored.

Illustrated Plate 3.

A very beautiful old piece from Charleston, South Carolina, of fine Cuban mahogany.

65 FOUR FAMILLE VERTE CHIEN LUNG PLATES.

Diameter 7 inches

An attractive design of jade green dragons with slight touches of lacquer red, also queer coral bat forms on the outside rims. Marks.

Sold one, with the privilege of all four if desired.

Illustrated Plate 3.

66 PAIR BLUE AND WHITE CHIEN-LUNG SACRIFICIAL BOWLS ON STANDARDS *Height 5½ inches*

Formal design of flowers, etc. Marks. (2 pcs.)

Illustrated Plate 3.

67 PAIR OF FINE BLUE AND WHITE CHIEN-LUNG BOWLS

Diameter 6 inches. Height 3 inches

Formal design on both sides, of a lovely deep blue color. Marks. (2 pcs.)

Illustrated Plate 3.



21- 68 OLD CHINESE TABLE SCREEN

Size 7x6 inches

Shaped panel of porkfat jade carved in fruit and flowers set in a carved and pierced teakwood stand, using the natural and stained wood in lovely contrast.

Illustrated Plate 3.

3- 69 SNUFF BOTTLE OF BLUE AND WHITE PORCELAIN

Height 3 inches

Chien-Lung four character mark on base.

850- 70 CARVED GLASS SNUFF BOTTLE, GREEN JADE STOPPER

Height 3 inches

The bottle is a gorgeous color, ruby-red when held to the light and translucent. Beautifully carved with design of a dragon, man, rooster, horse, pig and other amusing animals. Jade stopper is of a lovely bright green color.

50
71 SMALL CARVED MOTH NETSUKE

Tomb-jade, mottled in black, two holes for eyes. About an inch long.

50
72 CHINESE IVORY NETSUKE

Length 1¼ inch

Of a kylin animal, seated with his mouth open in which there is a movable ball.

73 CHIEN-LUNG MULE'S BLOOD BOWL

Diameter 6 inches

1- Fine condition. Inside of a very pale bluish color. Marks.

74 SIX CHIEN-LUNG BLUE AND WHITE SHALLOW BOWLS

8¼ inches, Height 2 inches

Chinese formal design in light blue on the bottom and around outside. Marks. Six to match, sold one with the privilege of all if desired.

75 PAIR COVERED WINE CUPS TAU-KWANG

Semi-egg shell with bats in coral color. Sold one with the privilege of both if desired.

76 CARVED WOOD CHINESE IMAGE OR BUDDHA, ON TEAKWOOD STAND

Height 15½ inches

As an old man with a long beard, and staff, has five children clustered around him, holding fruit, flowers, etc. Fine oval teakwood stand. (2 pcs.)

77 FOUR CHINESE CALLING CARDS

One of Prince Ling, another of Ling-Hung-Chang etc. (4 pcs.)
Crimson paper, 8vo size. Very interesting.

78 BEAUTIFUL AMBER AND JADE MANDARIN NECKLACE

Length 46 inches

108 clear amber beads medium size, separated by three large balls of green jade, and another with channel piece which supports the pendant carrying a green jade pierced plaque, and a green jade pear shape pendant, another similar; two of stained crystal, pale orchid and pale blue. Depending are strands of 20 carved and pierced coral beads as separate pendants.



79 CHINESE TRIPLE NECKLACE, OF CORAL

Length 15 inches

Three strands of lovely graduated beads of a beautiful rose coral. Two hundred and thirty-five beads altogether and two in the clasp.

80 CHINESE SQUARE SEAL OF PORK-FAT JADE

Yai Dai Dynasty. Length of seal with chain attached, 5 inches. Mounted as a fob, on a linked chain of pork fat jade.

81 OLD FRENCH PERFUME HOLDER IN THE FORM OF A CRYSTAL WINE BARREL

The barrel has a flower design etched in the crystal. Mouth at the top of barrel, so it can be filled with perfume. Spigot and stand are of cuivre dore, also four ornamental ropes of cuivre dore are attached to it to form a stiff handle. Height (including handle), $9\frac{1}{2}$ inches, length (including spigot), about 7 inches. A very unique piece.

82 ALASKAN CIGARETTE CASE

Size $3\frac{1}{2} \times 2\frac{3}{4}$ inches

Hand-woven tan color, formal design of trees and blocks. Silk in green, yellow, purple etc. (In 2 pcs.). Rounded corners.

83 FLAT OLD TORTOISE SHELL AND SILVER PURSE

Length 3 inches

Plain tortoise-shell back; the front in a diamond-shaped pattern with lattice bands of silver (incised with scroll-work). Green silk lining (slightly stained with ink.) Very quaint.

84 MELON-SHAPED MANDOLIN

Length 22 inches

Of birch and walnut wood. Inlaid tortoise-shell and mother-of-pearl design. Tortoise-shell pick. (2 pieces).

85 INLAID HEPPLEWHITE CARD TABLE

Folding top with indented rounded corners, the drop inlaid in holly in a shell medallion and three bell-flowers on the legs in a tassel form. The edges of the top are guarded with holly; there is a line of ebony with satinwood line either side near the edge. The drop is panelled in holly inlay and edged with a half inch mosaic in satin or holly wood.

BEST WORKMANSHIP and a very lovely table.

Illustrated Plate 4.

86 ROSEWOOD SIDE CHAIR. AMERICAN, DATE ABOUT 1830.

45- Pretty cabriole front legs, slightly carved at the knee; carved shell drop; carved shaped back strap;; shoulder rest having carved shell centre. Tapestry upholstery; fine condition.

Illustrated Plate 4

87 ROSEWOOD SIDE CHAIR:

45- Date about 1830. Companion to the preceding.

-- *Illustrated Plate 4.*

88 COLONIAL LOW PAINTED OLD SIDE CHAIR

Height 32 inches

15- Very dark green with bunch of old roses in soft tones on the shoulder piece; comb back below with silver line outlining panels.

A genuine Colonial piece.

89 OLD ENGLISH BRONZE CANDLE HOLDERS

Height 13½ inches

12- A pair in the form of Saxon warriors standing on marble bases, 5½x3½ inches. With crystal prisms. (2 pieces.)

Illustrated Plate 4.

90 ROUND TABLE. GEORGIAN MAHOGANY

Diameter 32 inches

15- Rich solid mahogany with deep apron, thick round column pedestal and firm three-sided base on tapering vase-shaped legs, with rollers.

JOHN TRUMBULL

American painter; 1756-1843 Great Historical artist of the Revolution.

91 PORTRAIT OF KOSCIUSZKO.

Panel 20x16 Signed J. T. Bust length, three quarter view, black hair with curl on left shoulder, ruffled shirt, cream colored vest with wide lapels and dark red brown coat.

050- Kosciuszko came to America in 1775 when he was between 25 and 30; he was at Bemis Heights, Saratoga, with Gates and Trumbull was also with Gates at this time. He was engineer of West Point, and later on Washington's staff, where he must have met Trumbull again, who was then one of Washington's Aides. There are many Trumbull portraits in the N. Y. Historical Society and the Gallery at Yale BUT RARELY DOES SUCH A BEAUTIFUL PORTRAIT OR ONE OF GREAT HISTORICAL IMPORTANCE COME UP IN PUBLIC SALE. Kosciuszko was one of the most picturesque figures of the American Revolution; his high spirit, beauty, and talents making him a general favorite.

Illustrated Plate 4.



92 *Portrait of Robert Fulton*

PAINTING BY ROBERT FULTON 1765-1815

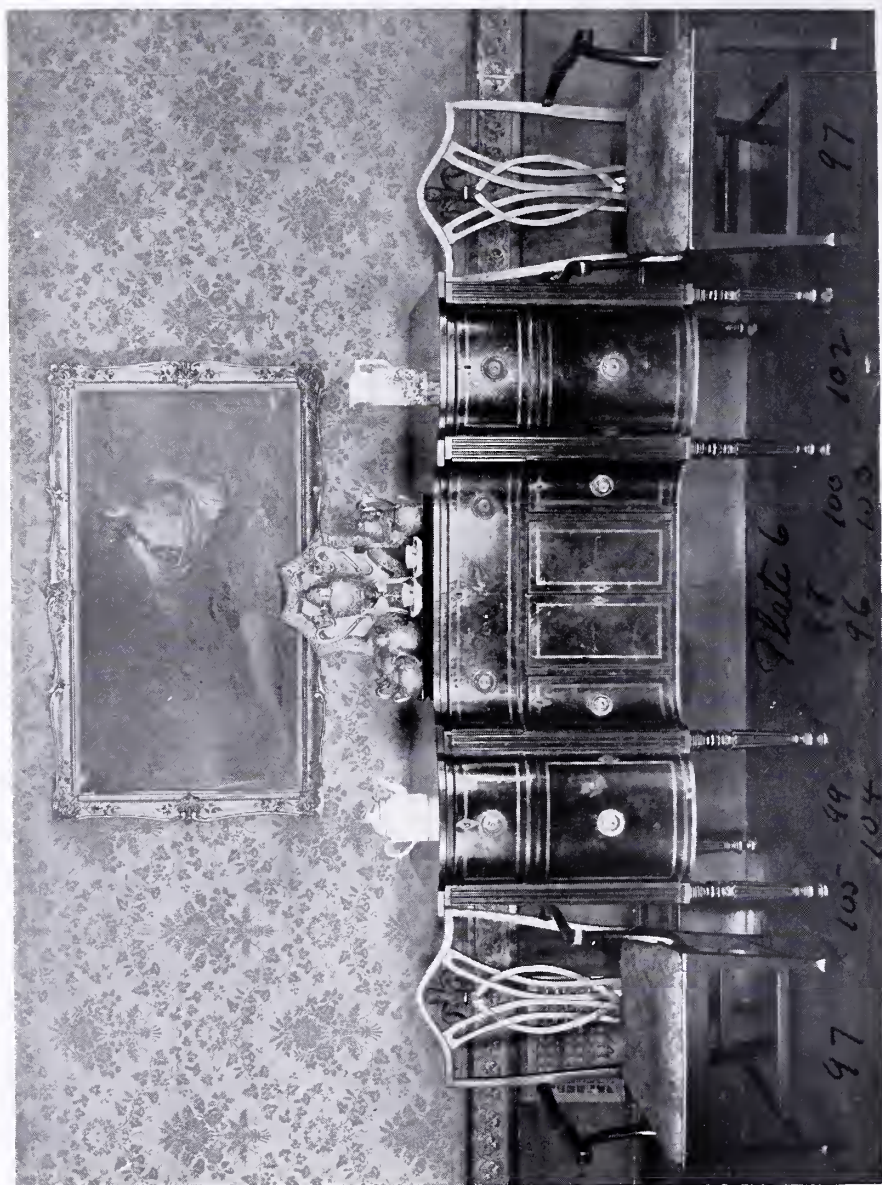
American; Inventor of the Steam-Engine and Steam Boat.

92 PORTRAIT BUST

(Small.) Supposed to be Dr. Guillotin, inventor of the guillotine. $6\frac{1}{2} \times 6$. Signed. Canvas, profile to left, short hair quite grey, dark coat and white stock, seen against a deep crimson sweep of drapery. In an old gilt frame.

SIGNED ON THE REVERSE IN FULTON'S HAND. "*Rob't Fulton Pinx't Paris, 10 of March, 1802,*" and above the printed French shopkeeper's Paint & Canvas announcement pasted on the reverse (partly worn away) in Fulton's hand is "*Doctor Guillo(tin)*", the last three letters obliterated. Beautifully painted small portrait, and of undoubted provenance and rarity, painted during Fulton's stay in Paris, where in 1797 he made an experiment with a submarine in the Seine, and in 1801 conducted similar experiments at Brest under the French Government.

Illustrated Plate 5.



93 **SMALL CARVED MAHOGANY SOFA.**

75- Early American. Serpentine back with carved centre and either side, upholstered in rose color silk brocatelle. Bandy legs and prettily carved drop.

94 **ROCKING CHAIR: MAHOGANY; EARLY AMERICAN**

0- Tapestry upholstery in a leaf design; High back with carved top in a rose and long leaf spray either side; arm-rests of the old "cornucopia" pattern with pads of upholstery.

95 **OLD CARD TABLE MAHOGANY: AMERICAN.**

Size 34x16 inches.

0- Folding top with indented drop; flat columnar pedestal set in a shaped scroll base with scroll feet.

*Plain but handsome table of fine mahogany.

INHERITED FROM CHARLESTON, S. C.

96 **SIDEBOARD, SHERATON MAHOGANY**

Height 42 inches, top 66x25 inches.

75- Indented long central drawer, with cupboard beneath; flanked by bottle drawers, fitted with compartments; set between reeded flat columns; separated from the centre by reeded flat columns; open base and eight reeded legs with spool top and bottom. The key-holes of diamond shaped panels of holly inlaid into the mahogany, and the rich mahogany top and front edge are inlaid with double line of holly or satinwood. There are 8 rosette pulls with round swinging handles. Key.

Illustrated Plate 6.

97 **SET OF EIGHT CHIPPENDALE CHAIRS**

Prince's Feather Design. Two arm and six side chairs; tapestry upholstery; two of the side chairs in pink brocatelle.

50- *HANDSOME AND UNUSUAL SET, having oval ribbon backs, enclosing the beautiful "Three Feathers" or "Prince of Wales feathers" design, square tapering legs, spade feet, and brace, and two side braces.

Arm chairs illustrated Plate 6.

Side chairs illustrated Plate 2.

PAINTING UNSIGNED

98 **NYMPH AND AMORINI.**

Size 56x27 inches

50- 18th Century. A reclining figure, hair bound with red ribbon and strings of pearls, draperies of dull soft old tones; and in the background two Amorini struggle for a pair of forceps with which to measure her beauty. Canvas.

*Very decorative quality.

Illustrated Plate 6.

- 350- 99 **EIGHT PIECE SILVER TEA SET DRAGON DESIGN**
Hand hammered in pure Chinese silver, complete. (1) Hot-water Urn with high handles and (2) alcohol lamp; (3) tea and (4) hot-water pots, (5) cream pitcher, (6) waste and (7) sugar bowl; (8) tea-caddy.

HANDSOME SET in a fascinating design of dragons in repousse silver, with dragon models forming the handle or spout of each piece. Hall marked, made to order in China for Mrs. Evans, and guaranteed. Some pieces initialled, easily removed. (8).

Illustrated Plate 6.

- 210- 100 **CHINESE SILVER TRAY** *Diameter 17 inches*
Hand-hammered as an eight-sided star. Engraved with Chinese men, and with a pierced gallery of bamboo and cherry blossoms. On four small pedestals, etc. Two hall marks, and also marked *Washington*.

Illustrated Plate 6.

- 90- 101 **TEN CHINESE SILVER FILIGREE AND CRYSTAL FINGER BOWLS** *Diameter 5 inches*
Design of bamboos and birds, hall-marks. Fitted with glass bowls. (20 pieces.)

- 250- 102 **OLD STAFFORDSHIRE BLUE AND WHITE MILK JUG** *Height 8 inches*
Wild rose design and Windsor Castle on a charming six-sided jug, with wide moulded wheel design around the top. In nice condition with few time checks. Mark, *Windsor, E. F. & Co.*

Illustrated Plate 6.

- 21- 103 **OLD ENGLISH PINK LUSTRE CUP AND SAUCER.**
Old form of handleless cup, figure medallion and beautiful soft pink lustre flat rose and leaf border.

Mark "Dawson"—one of the Sunderland group of about 1800. VERY RARE TO FIND MARKED PIECES IN LUSTRE.

Illustrated Plate 6.

- 104 **OLD ENGLISH PINK LUSTRE CUP AND SAUCER**
To match the preceding. Mark, *Dawson*.

Illustrated Plate 6.

- 4- 105 **OLD BRISTOL WARE TEA POT** *Height 6 inches*
Slight design of old blue and yellow dots and blue rings, on a ground of a very faint tan color, glazed and "crackled," nicks on cover. A very attractive piece.

Illustrated Plate 6.

106 FIVE OLD AMERICAN SILVER TEASPOONS

Mark, *Pure Coin, F. C. Gleason, Premium.* All initialled.

*Sold one with privilege of five at the same price. This and the following lots are a small but nice group of the old "pure coin" silver of about 1830-50. All in good condition and with the "fiddle-back" handles.

107 TWO OLD AMERICAN TABLESPOONS.

Mark, *Pure Coin, F. C. Gleason, Premium.* Initials.

Sold one with the privilege of both if desired.

108 OLD AMERICAN SILVER SUGAR SPOON

Fluted round bowl. Marked, *Pure Coin, Maynard & Taylor, Premium. Initials.*

109 OLD AMERICAN SILVER SPOON

Cartouche "Bailey." Marked with name of owner.

110 OLD AMERICAN SILVER DESERT SPOON

Mark, "*Pure Coin: F. C. Gleason.*" Initials.

111 SET OF DELICATELY TONED AMBER CRYSTAL WATER GLASSES

Height 6¼ inches

A dozen, in perfect condition, globular-shaped, thin stems. (12 pieces.)

112 SET OF FINGER BOWLS AND DISHES

Diameter 5 inches

A dozen, to match preceding lot. (24 pieces.)

113 PAIR LIQUEUR DECANTERS

Two, to match preceding lot, same color glass, etc. Handsome self stoppers. Height 10 inches (including stoppers).

114 SET OF LIQUEUR GLASSES

Height 3¼ inches

Thirteen, to match preceding lot. (13 pieces.)

115 SET OF PORT OR SHERRY GLASSES

Height 4½ inches

Thirteen, to match preceding lot, same color, etc. (13 pieces.)

116 SET OF PORT GLASSES

Height 5½ inches

A dozen, to match preceding lot, same color etc. (12 pieces).



Sold with #1.1
117 SET OF SHERBET OR CHAMPAGNE GLASSES

Height 4½ inches, diameter 4 inches

Thirteen, to match preceding lot, same color, etc. (13 pieces.)

118 CRYSTAL BOWL

Diameter 6½ inches

Honey color.

119 BED: OLD FOUR POSTER: MAHOGANY

Plain mahogany back with low rolled head and line of satinwood inlay; four handsome posts, deeply reeded, almost melon form, and wreathed with acanthus leaf; wheat sprays in low relief spring from the indented reeded post near the side boards; the posts end in square tapering legs with line of satinwood inlay and spade feet.

*VERY FINE CARVED FOUR POSTER, unusual in having the plain ornaments with mahogany pull and line of satinwood inlay which cover the holes through which the bed-screws are put which hold the frame together. It has tester and drape; with mattress and springs which Mrs. Evans had made to order and is therefore in ideal shape for immediate use. ONE OF THE HANDSOMEST FOUR POST BEDS TO GO THROUGH THE AUCTION ROOM. FROM CHARLESTON, S. C.

Illustrated Plate 7.

120 DOUBLE AND WHITE HOMESPUN COVERLET
SIGNED

A very handsome dark blue and white homespun coverlet for a double bed, in a design of alternating garlands enclosing large ten-inch medallions of formal petal shape enclosing a star. There is a beautiful 12-inch formal border of trees across the foot, with American Eagle corners, and the name *Eveline A. Scott Jefferson Co. New York 1846*. woven in at either end.

*A WORK OF ART; executed with the most exquisite precision, and very unusual in being signed twice. The blue is the old rich tone so desirable in these early homespuns. The reverse being equally well finished, the tone of white preponderating.

Illustrated Plate 7.

121 OLD SOUTHERN BANQUETTE

Size 40x19 inches, height 19 inches

Mahogany. Indented drop; shaped indented corners and vase shaped feet. Upholstered in rose colored silk brocatelle.

*One of the most useful pieces of furniture of the days of our Great-Grandmothers, with scrolled legs, and indented frame of rich old mahogany. It was a favorite place on which to seat the children; having no back, they could not "loll," which was much deprecated, but had to sit upright with little skirts spread and both feet on the floor.

Illustrated Plate 7.

122 WORKSTAND: FOUR DRAWERS. MAHOGANY

130 - Square; top 19x19, with square tapering legs, and four drawers with brass pulls having swinging shaped rings and brass key-holes.

*A very fine old small piece in fine condition; inherited.

Illustrated Plate 7.

123 PIER GLASS: MAHOGANY

100 - *Height 74 inches, Width 32 inches*

Fine glass with plain bevelled mahogany frame set with glass knobs on reeded columns with pineapple finials, spreading scroll feet and brace.

*Mrs. Evans had this made to order in Washington to match her old four-poster. (See No. 119.)

28 - 124 ANTIQUE FLORENTINE-STYLE ARM CHAIR

Finely carved leaf finials. Upholstered in embossed Spanish leather.

Illustrated Plate 7.

21 - 125 OLD MAHOGANY FOOTSTOOL

Scrolled legs. Upholstered in hand embroidered work showing bird and flowers.

Illustrated Plate 7.

21 - 126 FLORENTINE STYLE ARM CHAIR

Green brocade upholstery.

10 - 127 LARGE OVAL MIRROR IN DULL GILT FRAME

Mirror 45x45 inches, length of frame 68 inches

Very decorative and found in many of the handsome homes of the last generation.

24 - 128 TABLE DESK: MAHOGANY

Size 20x34 inches

Two drawers with wood pulls; two reeded front and square back legs, side stretchers and turned front feet. Movable rack for letters and papers.

44 - 129 "GOVERNOR WINDSOR" DESK: MAHOGANY

Modern; flat top, slope shelf, four drawers of graded sizes, round brass small knob pulls and brass key-holes; indented reeded columns at the sides; shaped low feet. Writing shelf pulled down, disclosing set of three small and one long drawer, narrow tall drawer at sides and five each side.

350 130 MAHOGANY SIDE CHAIR

Modern. Narrow back with four splats, shaped seat.

131 MODERN MAHOGANY WINDSOR SIDE CHAIR
Double brace at back.

132 MODERN MAHOGANY WINDSOR ROCKER
Round back; double brace at back.

133 SQUARE STAND: WITH SHELF BRACE.
MAHOGANY *Size 14x14 inches, height 29 inches*
Pretty shaped shelf-brace, and square tapering legs with lines
of satinwood inlay.

134 BRONZE TABLE LAMP, TIFFANY GLASS SHADE
Height 19 inches
Umbrella form shade of glass in various tones of green.
(2 pieces.)

135 VERY FINE BISQUE LAMPSTAND *Height 30 inches*
With four Greek figures, cuivre dore base, and light fixtures,
for four lights.
Four exquisite dancing girls on the vase; above them rises an urn
which holds three lights.

136 FRENCH LAMPSHADE
Height about 9 inches, width 11 inches
Six sided. Of ivory toned silk, trimmed with three French
medallions of young girls, rench flowers and gold lace. Gold
fringe (slightly tarnished). (Slight tear in silk.)

137 MAHOGANY AND GLASS INLAID CABINET
Size 74x40x20 inches
English style with sandalwood inlay. Cupboard glass doors
in lattice work after the old leaded glass design; two glass
shelves, mirror back; cupboard below about 15 inches deep
with double mahogany doors inlaid with satinwood. Open
base and four tapering legs. With key.
A very attractive piece in good condition.

138 TWO OLD ENGLISH STAINED GLASS CHURCH WINDOWS

50- Two large quarry windows in parts, with the color introduced into large figures of great nobility of line, as well as in the background devices; both windows filled with a richly colored design of heroic figures of Saints adoring Angels, Cherubim, etc., made large purposely for the admission of the splendid pictures showing the art of the glass painter of the period from sixty to eighty years ago. They have a rich and full body of color, with the figures set in a grisaille background, the design harmonizing into a fine painting; a work of art of flowing line showing the skill of an artist of considerable power; bordered by a beautiful scroll incorporating a trefoil leaf.

MEASUREMENTS

36 pieces about 4 feet square-----	36
Over-window of triangular arch and two sides-----	3
Triangular pieces (half kite-shape), 28x47x39 in.-----	2
Triangular pieces (smaller) -----	1
	—
	42 (pieces)

In good condition considering their age, but sold with all faults; a few pieces at edges of some divisions missing. A suggestion as to the use of this glass: There are a number of individual figures of great beauty and artistic excellence that could be used for incorporation in smaller windows.

139 HALL BENCH

17-50 All wood, rectangular, carved top, high side arms ending in lions' heads.

140 VERY LARGE MIRROR

Size 63x72 inches

8- Oak frame and panelled into divisions.

141 FOUR CHINESE LACQUER SAUCERS *Diameter 5 inches*

2- Figure decoration in gold lacquer, one rim damaged. Chien Lung period.

- 142 **TWO CHINESE CARVINGS: PANELS** *Size 12x40 inches*
Carved and pierced, lacquered in old red; the centre medallions figures in beautiful and skilful carving. At the top of each is set a small panel, with birds in a plum tree in gold relief on black.

VERY UNUSUAL NARROW PANELS, said to have been used in an ancient Chinese bed.

- 143 **CHINESE CARVED AND PAINTED RAMMA.** *Size 36x20 inches*
Bold design of a mythological animal painted in soft old colors on thick native wood, pierced and carved.

- 144 **CHINESE RAMMA WITH FIGURE HEADS** *Size 12x30 inches*
Carved gilded and painted showing two figures half length at each end facing centre.

Interesting and unusual carving and undoubtedly very old.

- 145 **OLD CHINESE PAINTING ON PAPER**
Folio. Traveller on horseback, beautifully painted in a winter landscape showing snowy crags, bridge and mountain torrent in a deep gorge. Narrow frame.

- 146 **CRIMSON EMBROIDERED ALTAR FRONTAL**
Splendid Dragon design woven in gold, with the Dream Palace of the Sea, Waves in silver and color on a rich orange satin: the valance woven in peonies with artistic touches of black.

- 147 **THREE CHINESE EMBROIDERED BANDS.**
Plum color with a woven design of figure and tree panels in gold and blue: crimson with flowers in blue and gold: yellow, thickly embroidered with moths in soft tones and flowers in deep blue. (3 pieces).

- 148 **PERSIAN FAIENCE: ANCIENT TILE** *Size 15 inches square*
With character: Azhat Kazeez, Syria, dating back to the first century B. C.

- 149 **THREE PIECES ANCIENT ROMAN GLASS**
Round pomade cup and two oil or perfume bottles. Good archaic examples. (3).

3⁵⁰- 150 ANCIENT EUROPEAN PEWTER VASE *Height 7 inches*
Dated 1742, and with carved name "Johann Ludwig"; taper-
ing round shape on three ball feet.

2⁵⁰- 151 SMALL OLD EUROPEAN PEWTER JUG AND COVER
Inset panel in relief with Lions rampant supporting a crown
finely carved.

3- 152 OLD PEWTER COVERED MUG
Barrel form, with figure as thumb-rest on the cover.

2⁵⁰- 153 OLD PEWTER LOW MUG AND COVER
Touch marks.

18- 154 THREE LARGE COVERED STEINS OR JUGS
Old European Pewter. (3). *Height 16 inches*

2- 155 FRAMED ENGRAVING.
Small folio. Isobel Walker, aged 112 years. Head by Gavin
after Wales.

25- 156 KOGAI AND KODZUKA JAPANESE SWORD AND
LACQUER SWORD RACK.
Kogai (short sword) by Uguunohira. Date about 1500. Has
kodzuka, or small throwing knife with inlaid gold and bronze
hilt; the menuki, band and cap are bronze with orange peel
surface and gold inlay of Peony; plain iron guard; lacquer
sheath, finished as the outer surface of sharkskin with almost
unbelievable fidelity.

Attached is a certificate reading:

"Purchased in Japan by Capt. E. L. Zalinski, U. S. A., ret. Swords
were inspected by Chikayoshi Honami, hereditary Imperial Sword Offi-
cial; Prof. Sakuri, Instructor of sword making, Imperial School of
Fine Arts, and Mr. Yoda of Tokio. Swords were only purchased on
which the above mentioned agreed as to the name of maker."

20- 157 BRONZE HOTEL. *Height 8 inches*
The Happy God, seated. Fine old bronze.

9- 158 HURRICANE ELECTRIC FAN
Four bright yellow bronze blades, as new.

4- 159 WHITE ENAMEL SIDE CHAIR

- 160 **THREE-QUARTER BRASS BED,**
 — Mattress and Springs all in good condition, and best workmanship.
- 161 **INDIAN SILK EMBROIDERED BROWN PANEL**
 — *Size 64x54 inches*
 Done in dull blues and light yellow, oriental design. Small tear and shows much wear in spots.
- 162 **"ORIENTAL" SPREAD** *Size 8 feet x 4 feet 4 inches*
 — Red back-ground, silk thread design in many bright colors, and in formal pattern of triangles etc.
- 163 **HANDSOME SILK EMBROIDERED CHINESE PANEL**
 — *Length 78x21 inches*
 Background a beautiful shade of Fuschia colored silk. Flowers, stork, butterflies, etc., silk-embroidered in bright greens and blues, with gold thread. Wide embroidered Valance in white satin, of storks etc., in blue. Partly lined with green satin. (Slightly soiled in back).
- 164 **FRENCH BROCADE TABLE COVER** *Size 36x26 inches.*
 — Flower design in dull blues, rose, and green, gold thread fringe.
- 165 **WHITE PONGEE SCARF WITH TAN EMBROIDERY**
 — *Size 97x21½ inches*
 The embroidery as a wide border with attractive flower design.
- 166 **CENTRE PIECE FOR TABLE** *Size 46x46 inches*
 — Of thin white silk, profusely embroidered in silk thread with flower and other designs. Thread edge with small tassels. Lined with green .
- 167 **OLD COLONIAL QUILT.**
 — Made of very rare chintz from the estate of Samuel Satterlee of Rye, N. Y.
- 168 **RARE HAND-WOVEN COVERLET.**
 — "Hail Columbia" worded on the four corners. Beautiful blended tones of reds, greens, blues, etc., on tan background. Very choice piece.

7- 169 **OLD BLUE AND WHITE HOMESPUN QUILT**
Made of linen and wool. One of the oldest types.

4- 170 **OLD HAND WOVEN RUG** *Size 36x84 inches*
Beautifully blended in browns, blues, reds etc. Washable.
Suitable for couch cover or drapery.

Note: This style woven previous to hooked rugs.

36- 171 **QUAINT HOOKED RUG FROM LABRADOR**

Size 39x28 inches

Sailing vessel in red, green and white on gray background.
Very finely hooked.

10- 172 **UNUSUAL HOOKED RUG**

Size 61x31 inches

Recumbent lion in deep brown tones. Framed in oval rope
design of deep red. Sprays of leaves at either end. Light
background.

12- 173 **VERY HEAVY HOOKED RUG**

Size 52x29 inches

Red and yellow flowers on gray ground. Elaborate scroll
border, red and green, etc.

5- 174 **OLD HOOKED RUG**

Size 24x45 inches

Flowers around odd centre design. Bee-hive design around
border. Fringed.

11- 175 **HOOKED RUG**

Size 39x30 inches

Centre vase of flowers in variegated colors. Diamond border
in red, green and brown. Light background.

8- 176 **HAND-WOVEN PANEL**

Size 9 feet 6 inches x 30 inches

Beautiful blended tones of browns, blues, reds, greens, etc.
Washable. Suitable for couch cover or draperies.

6- 177 **HAND-WOVEN PANEL**

Size 7 feet 7 inches x 33 inches

Similar design.

10- 178 **OLD GEORGIAN NEEDLEWORK ON SATIN**

Basket of flowers surrounded by an elaborate wreath. Suit-
able for pole screen. Exquisite work. In old frame of the
period.

22- 179 **OLD BRASS FIRE SET**

Model of the Don Fernando mounted on twisted upright with
skillet, poker, etc. attached. A very decorative piece.

- 180 PAIR OLD ENGLISH BRASS ANDIRONS. *Height 19 inches*
Paw feet with lion's head in relief. Open work on uprights.
- 181 OLD COLONIAL FOOT WARMER *Size 7x9x6 inches*
Complete with swinging door and handle.
- 182 ANTIQUE ENGLISH COPPER MILKPAN WITH HANDLES *Diameter 19 inches, height 12 inches*
- 183 OLD ENGLISH BLOTTER
Papier-mache. Elbaston Castle, Derbyshire, in mother-of-pearl.
- 184 OLD COLORED PRINT
"Sons of Temperance," showing New York City Hall in background by E. C. Kellogg.
- 185 BEAUTIFUL OLD TINSEL PICTURE *Size 24x26 inches*
Bunch of flowers within a wreath.
- 186 TINSEL PICTURE *Size 12x16 inches*
"Basket of Fruit." Original frame.
- 187 OLD COPPERED LUSTRE TEAPOT *Height 7 inches*
Sphinx finial. Very unusual shape.
- 188 RARE OLD DIXON PEWTER TEAPOT *Height 10 inches*
Mother of pearl finial.
- 189 OLD AMERICAN SALT GLAZE STONEWARE BOTTLE *Height 14 inches*
- 190 BEAUTIFUL OLD NEW JERSEY MOTTLED BROWN AND YELLOW BOWL
- 191 OLD SEA GREEN FLASK
Eagle and liberty in high relief.
- 192 TWO OLD GLASS VASES
One sea-green; one purple.
- 193 PAIR OLD AMERICAN PRESSED GLASS LAMPS (2)

- 3- 194 TWO RARE OLD STIEGEL GLASS GLOBES
Interesting specimens. (2).
- 350- 195 OLD WHITE SANDWICH GLASS PLATE
Diameter 7 inches
Border decorated with American Eagle, U. S. flags and ships.
Unusual design.
- 11- 196 BEAUTIFUL MILLEFIORI PAPER WEIGHT OR
DOOR STOP. *Size 3x4 inches*
Unusual specimen.
- 250- 197 UNUSUAL PEWTER PLAQUE IN HIGH RELIEF
Diameter 14 inches
"Venus rising out of the Sea." Signed *Vehavert*.
- 350- 198 OLD ENGLISH FIRE SIGN *Size 9x11 inches*
Showing St. George cross, rampant lion, crown, etc. Very
decorative.
- 1- 199 RARE OLD CANDLESTICK: SACRED WOOD
Edge of base beautifully inlaid.
- 250- 200 PAIR OLD RUSSIAN SILVER PLATED CANDLE-
STICKS
Samped with hall marks and maker's name.
- 1- 201 ENGLISH METAL COAT OF ARMS *Size 32x16 inches*
Fine detail work. Gilded.
- 350- 202 PAIR OLD COLONIAL SILVER BUCKLES
Engraved around edges.
- 2- 203 QUAIN TURTLE SHELL MODEL OF VIOLIN
Mounted in mother-of-pearl and ivory.
- 9- 204 PAIR OLD CHINESE BUCKLES
Mounted in jade.
- 2- 205 OLD CHINESE BUCKLE
With mineral specimen mounted.
- 950- 206 EGYPTIAN MUMMY FACE NET
Rare piece.

- 207 REMARKABLE SCARAB DESK PAPERWEIGHT
- 208 UNUSUAL AND RARE NECKLACE *Length 42 inches*
Large carnelian and other old desirable beads.
- 209 OLD LUSTRE COW CREAMER
Length 7 inches, height 5 inches
Oval base well modelled.
- 210 ANTIQUE ITALIAN BRASS HANGING LAMP
Original chain with Cupid attachments. A rare old piece.
Full length 32 inches.
- 211 MAHOGANY CONSOLE TABLE *Top 46x16¼ inches*
Free corner rounded. Drop leaf 46x21 inches. Turned legs.
Excellent condition.
- 212 STICKLEY HANDMADE ARM CHAIR
Heavy, large and very comfortable. Curving wooden arms supported only by black rail and front legs, which are columnar. Painted black with gold stencilling. Back and seat covered with tapestry of Chinese design, black background. Fine man's chair.
- 213 MAHOGANY FANCY CHAIR
Decoration on both back rails in soft coloring. Rush seat.

